

perhaps contemporary with Beonna's coinage (*BNJ* XLVI, 1976, 16-18). Could the portrait on them be that of Hun or Alberht? 'On the death of a king all male heirs might be entitled to a share in the kingship and the kingdom. In some cases the kingdom was physically divided; or power might be shared, one member being recognised as *primus inter pares*. (Williams, 1978, 144). The runic þ (?) for *walda* (ruler) on coins of type B may also be relevant to this sharing of the kingdom.

- 28 S.R.O., Ipswich, FB 47/A1/1, 'Collections towards a history of ...Debenham ..., collated from the MSS of S.Dove, Esq., late of that parish and other authentic sources, by W.S. Fitch with illustrations from drawings by J.S. Waller, copied by Walter Hagreen, Ipswich 1845', ff. 166 and 168. The other illustrations, from the same site, are of Cunobelin, Offa (moneyer Ethelnoth), Alfred (moneyer Cuthbert), Æthelred II (moneyer Waltferth, mint Ipswich) and Harold I (moneyer Wethering, mint York). There is another version of this history, now the property of the rector of Debenham, 'collated from various sources with illustrations from drawings by J.S. Waller' The page of coins (minus the Æthelred) appears to have been copied from the Ipswich version and the coins have lost detail in copying.
- 29 There was a bishop of Dunwich who was called Wilred, recorded in 825, 839 and 845 (Whitelock 1972, 21).
- 30 *E(piscopus)* is just possible, but *Fe(lix)* or *Fe(licensis)* seems unlikely, although bishops (but not bishoprics) had coin rights in the 8th century.
- 31 It has been suggested that the letters EP on the runic sceattas could stand for Ipswich (3 have come from there), but Gip is known from a 10th-century coin to be an Old English name (*NC* 7th ser, I, 1961, 155) and this derivation seems more likely. The *wic-vicus* element of *Gipeswic* is of interest — compare Norwich and see discussion on Rendlesham below.
- 32 A Merovingian tremissis (Rigold 1974, 101) and possibly 4 sceattas (Pagan, pers. comm.) have come from Felixstowe.
- 33 Dr Metcalf has postulated a collapse of the English sceatta currency in the third quarter of the 8th century, followed by various local revivals, some of the old sceatta fabric, others more Carolingian in style, *viz* Beonna, Offa and the unknown portrait, perhaps Hun, on the Norfolk sceatta (*BNJ* XLVI, 1-18).
- 34 Smedley and Owles 1965 and *PSIA* XXXIV, fig. 38 and 156. The specimen listed by Wilson (1964, 36) as from 'Branston, Suffolk Ipswich Museum' is unknown.

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- BL = British Library Manuscript
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