



Figure 19. *Dikh* is caustic and poisonous: a) it is handled carefully; b) the ends of long wedges are dipped in it before use. Fish Road; c) golden in colour, it gradually oxidizes. Siridao. Author.

The pattern of sewing of this and all surviving Goan craft, both pirogues and keel-built stemmed boats, is that of single-web, two-strand cords oversewn in both directions (Fenwick 2015: fig. 6). In the absence of dowels as plank-edge fastenings, it conforms with Eric Kentley's identification of the Indian tradition, namely P10, which was based on Prins' classification (1986; Kentley1993). Neither treenails nor dowels are used, nor is the *vadhera* technique employed. Careful maintenance includes protection from damp sand, sun and rain. Craft are always beached on skids.